

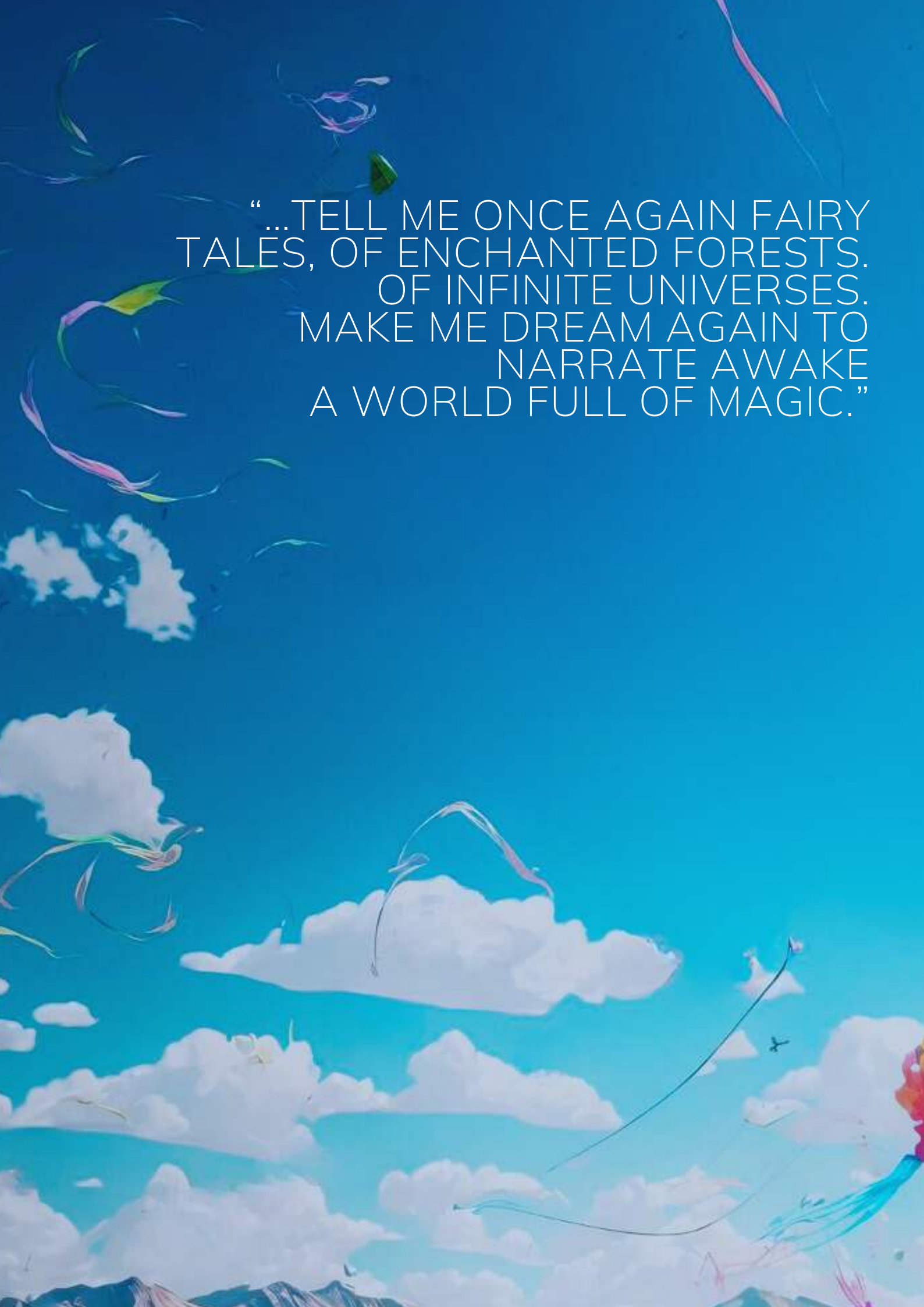
NARRATIONS & FUTURES

JUNE 24_
NEWSLETTER

realities



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“...TELL ME ONCE AGAIN FAIRY
TALES, OF ENCHANTED FORESTS.
OF INFINITE UNIVERSES.
MAKE ME DREAM AGAIN TO
NARRATE AWAKE
A WORLD FULL OF MAGIC.”

FUTURE NARRATIVES 2.0

Choosing the future(s) processes of the realities we want to live in today

Future Narratives 2.0. is a European project (Erasmus +) developed in Sweden, Italy, Spain, Germany and Greece through 6 organisations: Traces&Dreams (Coord.), Möjligheternas Plats, EuroProjectLab, Andalucia Acoge, machart and Interalia.

During 2020 and 2023 we develop the first phase of the project, and from the end of 2023 we start a new phase.

The project develops tools, training and informative resources, and spaces for training, communication and debate on 'The narratives of the future', and it does so by developing mainly:

- Prospecting realities
- Storytelling
- Creation of narratives and Future Narratives

The first phase of the project was focused on training young people (18-30).

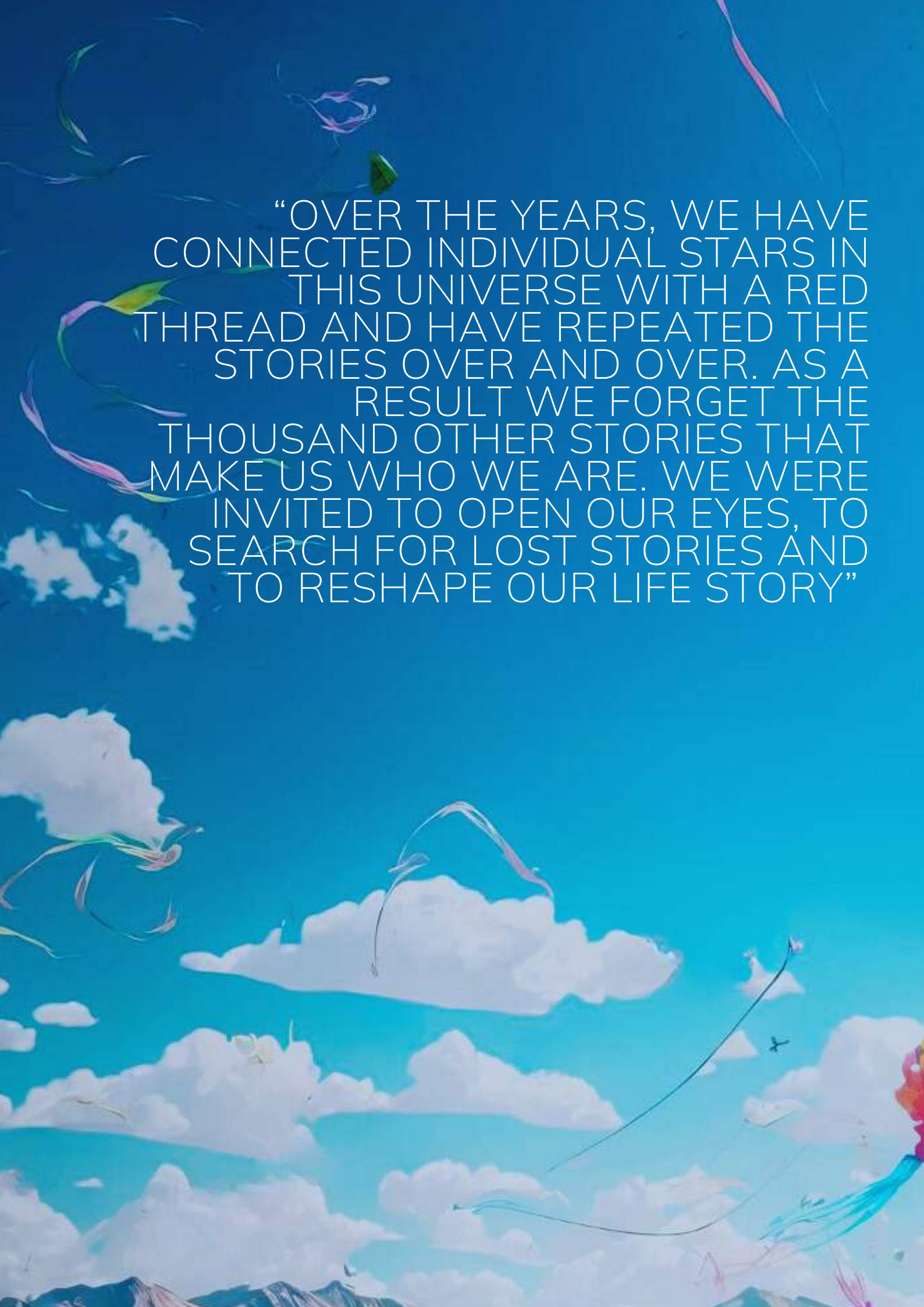
The main available products we created are:
_Inspirational guides with group tools, audio-visual resources, reflection articles, trainings for the identification of 'Futures', and the use and creation of Narratives of the 'present and future'.

In the second phase of the project (2023-2025) the resources and materials are aimed at professionals working with young people, and we are creating:

_Methodological publications on the creation of Narratives and prospection of realities addressed to professionals, online and face-to-face trainings, and many more inspiring and innovative resources on the project's social networks.

stay tuned!!





“OVER THE YEARS, WE HAVE
CONNECTED INDIVIDUAL STARS IN
THIS UNIVERSE WITH A RED
THREAD AND HAVE REPEATED THE
STORIES OVER AND OVER. AS A
RESULT WE FORGET THE
THOUSAND OTHER STORIES THAT
MAKE US WHO WE ARE. WE WERE
INVITED TO OPEN OUR EYES, TO
SEARCH FOR LOST STORIES AND
TO RESHAPE OUR LIFE STORY”



THINK, TALK,
REFLECT OR
DREAM
ABOUT

FUTURE?

THE FUTURE(S)
ARE YOUR TO
IMAGINE by
Wendy Schultz



THE FUTURES THAT ARE BEING LIVED IN IMAGINED REAL LIVES HAVE AN OPEN REGISTRATION FORM

_The future is tired and really wants to retire, the past drinks coke while angrily telling its stories, and the present spends most of its time at sea snorkeling.

_Sagua since she was a child she knew how to communicate and read other people telepathically, and although she had perfected it growing up she wanted to know what other forms of communication -next to the spoken, sensory and extraphysical- were available.

_Alice comes back home with the night bus and she thinks about how wonderful it is being young, having fun with friends and not being afraid about the future.

_A group of children play jovially as they show a community member their PMWPTCNF. They are very proud to have built with objects they found in the village their own "PeaceMachine With Possibilities To Create New Futures".

_Nina gets up at half past 7:30 in the morning, exactly as she does on all 3 working days of the week, while on the 4 days off her schedule is extremely diverse and varied.

She often wonders how her parents have been able to survive long weeks of 5 working days.





“A CHANGE BASED ON THE
TRANSFORMATIVE POTENTIALS OF
STORIES AND NARRATIVES.

A CHANGE
TOWARDS A PREFERABLE FUTURE.

OUR COMMON FUTURE
NARRATIVES JOURNEY INVOLVED
OUR PERSONAL, SHARED AND
COLLECTIVE EXPERIENCES, DEEPLY
AND FOREVER LINKED WITH OUR
UPS AND DOWNS, OUR FEARS AND
DREAMS.”



The **POWER**
of narrative in
every part of
human
Experience by
Nerina Finetto

INFORMAL INNOVATIVE PATHWAYS ARE AVAILABLE FOR PRACTICE THE FUTURE CHANCES

_Future Narratives Bingo: ready for artists,
storytellers, dreamers and, story challengers.

_The time machine: just for time
and space challengers.

_Let´build our statue: for those who
in their own bodies contain a myriad
of stories.

_Storytelling for change through personal
stories: for those who are transformed
by every word, for those
whose words transcend
their meaning.

_What future anchors your life?: for those
who want to be the captain of their
own ship.

_Playing with narratives_W3 and TEA:for those
who are looking beyond narratives,
beyond trending topics
realities.

_First Jump into the Future: for those who know
that the realities they desire exist in the future
and are waiting to be selected!

Storytelling and
narrative shape
the world
around us by
Alina Siegfried





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